

Last Days of Elvis - Tech Rider

Set up

- Guitar, timbales and lead vocals
- Drums, electronic drum pad and backing vocals
- Bass
- Keys, electronics (synth & laptop)

- Compression, reverb and light delay on vocals.
- Nord drum pad goes through PA
- Keys & electronics go through PA via DI Box

Equipment Supplied By Artist

- Guitar & pedals
- timbales
- Bass & pedals
- Synth & keyboard equipment (including laptop and audio interface)
- 2 tier keyboard stand
- Drum breakables (snare, snare clutch, crash cymbal, ride cymbal, kick pedal)
- Nord drum pad
- 2 X Shure Beta 58 microphones (vocals)
- Instrument cables

Equipment Supplied By Venue

- Guitar amp
- Bass amp
- Drum hardware (stands, rack tom, floor tom)
- DI box for keys (2 mono or 1 stereo)
- Access to 5 power outlets per musician
- 2 X microphone stands with extendable arms for vocals
- 3 X XLR lead
- Drum microphones & stands (2 overheads, snare, kick, toms)
- PA
- 3 stage monitors (2 at front, 1 at back next to drums)